

Mens slape, deel 1, piano 4-handig

Les 4 : Tactus in ♩ maat

Bernard BAERT

Pri. $\text{♩} = 96$ *mp* cantabile

Sec. $\text{♩} = 96$ *p*

Pri. *p* *cresc.*

Sec. *mf* cantabile *cresc.*

A

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Les 6 : tactus in $\frac{6}{8}$ maat

63 *8va* 1 5

Pri. *p dolce* *mp*

63 1 5

Sec. *pp* *mp*

7 (*8va*) A 4

Pri. *f*

7 A 5

Sec. *pp* *crescendo* *f*

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Les 9 : " 7 8 " - ritme

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132

Pri.

f *mf* *p* cresc.

Sec.

132

f *mf* *p* cresc.

9

Pri.

ff *pp*

Sec.

9

ff *pp*

VIOL.

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Les 12 :

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72

Pri.

mf

72

Sec.

mf

A

6

Pri.

pp

mp legato

B

4

Sec.

A

6

pp

B

4

pp

5

gub

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Les 14 :  (Syncope)



The musical score is divided into two systems. The first system consists of two staves: 'Pri.' (Primary) and 'Sec.' (Secondary). The 'Pri.' staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a tempo marking of quarter note = 120 and a dynamic of *p*. The 'Sec.' staff has a treble and bass clef, the same key signature, and a common time signature. It starts with a tempo marking of quarter note = 120 and a dynamic of *pp*. A large red watermark 'SAMPLE' is overlaid on the score. The second system also has two staves, 'Pri.' and 'Sec.', with the same key signature. The 'Pri.' staff has a treble clef and a common time signature, with dynamics *f* and *mf*. The 'Sec.' staff has a treble and bass clef and a common time signature, with dynamics *f* and *mf*. A red watermark 'SAMPLE' is also overlaid on this system. A large red watermark 'SAMPLE' is overlaid on the entire page.