

# Amor en Ciernes

Budding Love - (Difficult)

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Andante  $\text{♩} = 40$

Flauta

*mp*

Piano

*mp*

The musical score consists of two systems. The first system shows measures 1-3, and the second system shows measures 4-7. The Flute part (top staff) features a melodic line with a long slur across measures 1-3 and a dynamic marking of *mp*. The Piano part (bottom staves) provides harmonic support with chords and a rhythmic accompaniment of eighth notes. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

8

*mf*

*mf*

11

*f*

*f*

14

*ff*

*rit.*  
*p*

*ff*

*pp*

*p*

*rit.*

*Allegro*  $\text{♩} = 60$

17

*mp*

17

*f*

*mp*

21

*f*

21

*mf*

25

*rit.*

*f*

*Allegretto* ♩ = 120

25

*rit.*

*f*

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system (measures 17-20) features a vocal line starting at measure 17 with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins at measure 17 with a forte (*f*) dynamic and includes accents and slurs. The second system (measures 21-24) shows the vocal line with a forte (*f*) dynamic and the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 25-28) includes a tempo marking of *Allegretto* at 120 beats per minute. It features a *rit.* (ritardando) section with triplets in both parts, followed by a section with a forte (*f*) dynamic. A large, semi-transparent watermark is overlaid diagonally across the entire page.

The image displays a musical score for guitar and piano. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The score is organized into three systems. The first system (measures 29-32) features a guitar part with a treble clef and a piano part with a grand staff (treble and bass clefs). The guitar part includes a glissando marked "tr Glissando" and several triplets. The piano part also contains triplets and a dynamic marking of *mf*. The second system (measures 33-36) shows the guitar part continuing with a long melodic line and a dynamic marking of *mp*. The piano part continues with a steady accompaniment. The third system (measures 37-40) shows the guitar part concluding with a final melodic phrase and a dynamic marking of *mp*. The piano part continues with a steady accompaniment.