

# Bailando en las Nubes Rosas

Dancing on Pink Clouds - (Difficult)

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Valse - Waltz

The musical score is arranged in three systems. The first system includes staves for Cello 1, Cello 2, and Piano. Cello 1 and Cello 2 are in bass clef with a 3/4 time signature. The Piano part is in treble and bass clefs. Dynamics include *mf*, *p*, and *mf*. The second system continues the Cello 1 and Cello 2 parts, with Cello 2 including fingering (IV) and dynamic (*f*) markings. The third system continues the Piano part, including fingering (*v*) and dynamic (*mf*) markings. A large teal watermark 'Sample' is overlaid diagonally across the score.

12

*p*

*mp*

12

*mp*

12

*mf*

*mp*

*poco rit.*

17

*mf*

*mp*

*p*

17

*mf*

*p*

17

*poco rit.*

*mp*

21 *tr* *f*

21 *mf* *p*

21 *p* *mp*

25 *mf*

25 *mf*

25 *mp*

29

*mp*

29

*mp*

29

*mf* *mf* *f*

*paca rit.*

33

*mf*

33

*mf*

33

*tr* *tr* *mp*

Detailed description: This is a page of musical notation for piano and strings. It contains two systems of music. The first system covers measures 29 to 32. The piano part (treble and bass clefs) features chords and melodic lines with dynamics *mf*, *mf*, and *f*. The string parts (two staves) have melodic lines with dynamics *mp* and *mp*. A *paca rit.* marking is present in the piano part at the end of measure 32. The second system covers measures 33 to 36. The piano part has a complex texture with chords and a trill (*tr*) in measure 33, with dynamics *mf* and *mp*. The string parts have rhythmic patterns and a trill (*tr*) in measure 33, with dynamics *mf* and *mp*.

*Dolce*

36 *f* *mp*

36 *f* *p*

36 *pp*

40 *tr* *mp*

40 *mf* *f*

40 *p* *tr* *mf*