

Score

El Espíritu Del Fuego

Fire Spirit - (Medium)

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Fuente - Powerfull ♩ = 100

The musical score is written for Flute 1, Flute 2, Piano, and two Accordion parts (A.1 and A.2). The tempo is marked as 'Fuente - Powerfull' with a quarter note equal to 100 beats per minute. The score is in common time (C) and features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). The piano part includes a grand staff with both treble and bass clefs. The accordion parts are written in treble clef. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Musical score for measures 5-6. It features three staves: A.1 (top), A.2 (middle), and Pno. (bottom, grand staff).
A.1: Treble clef, starts with a fermata over measure 5. Dynamics: *p* (piano), *mp* (mezzo-piano).
A.2: Treble clef, starts with a fermata over measure 5. Dynamics: *p* (piano), *mp* (mezzo-piano).
Pno.: Grand staff (treble and bass clefs). Dynamics: *pp* (pianissimo) in the right hand, *p* (piano) in the left hand, *mf* (mezzo-forte) at the end of measure 6.

Musical score for measures 7-8. It features three staves: A.1 (top), A.2 (middle), and Pno. (bottom, grand staff).
A.1: Treble clef, starts with a fermata over measure 7. Dynamics: *mf* (mezzo-forte), *f* (forte). Includes the instruction *poco rit.* (poco ritardando).
A.2: Treble clef, starts with a fermata over measure 7. Dynamics: *mf* (mezzo-forte), *f* (forte).
Pno.: Grand staff. Dynamics: *mf* (mezzo-forte) in the right hand, *f* (forte) in the left hand. Includes the instruction *poco rit.* (poco ritardando).

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Musical score for the first system, measures 9-10. It features three staves: two for woodwinds (A.1 and A.2) and two for piano (Pno.).

- A.1:** Treble clef, starting at measure 9 with a *mf* dynamic. The melody consists of eighth notes with accents.
- A.2:** Treble clef, starting at measure 9 with a *mf* dynamic. The melody consists of eighth notes with accents.
- Pno.:** Treble and Bass clefs. The right hand starts at measure 9 with a *mp* dynamic, playing chords and single notes. The left hand plays a rhythmic pattern of eighth notes.

Musical score for the second system, measures 11-12. It features three staves: two for woodwinds (A.1 and A.2) and two for piano (Pno.).

- A.1:** Treble clef, starting at measure 11 with a *f* dynamic. The melody consists of quarter notes. A *crescendo* marking is present between measures 11 and 12, leading to a *ff* dynamic at the end of measure 12.
- A.2:** Treble clef, starting at measure 11 with a *f* dynamic. The melody consists of quarter notes. A *ff* dynamic is marked at the end of measure 12.
- Pno.:** Treble and Bass clefs. The right hand starts at measure 11 with a *mf* dynamic, playing chords and single notes. The left hand plays a rhythmic pattern of quarter notes. A *f* dynamic is marked at the end of measure 12.

Musical score for measures 13-14. It features three staves: A.1 (top), A.2 (middle), and Pno. (bottom, grand staff).
- **A.1:** Treble clef, starting at measure 13. Dynamics: *mf* (with accent) and *pp*. Includes a triplet of eighth notes.
- **A.2:** Treble clef, starting at measure 13. Dynamics: *mp* (with accent) and *pp*.
- **Pno.:** Grand staff (treble and bass clefs). Treble clef starts at measure 13 with a trill (*p*) and a triplet of eighth notes (*mf*). Bass clef starts at measure 13 with a triplet of eighth notes (*mp*). Dynamics: *p*, *mf*, and *pp*.

Musical score for measures 15-16. It features three staves: A.1 (top), A.2 (middle), and Pno. (bottom, grand staff).
- **A.1:** Treble clef, starting at measure 15. Dynamics: *ff*. Includes a triplet of eighth notes.
- **A.2:** Treble clef, starting at measure 15. Dynamics: *ff*. Includes a triplet of eighth notes.
- **Pno.:** Grand staff (treble and bass clefs). Treble clef starts at measure 15 with a triplet of eighth notes (*f*). Bass clef starts at measure 15 with a triplet of eighth notes (*f*). Dynamics: *f* and *ff*. Includes a triplet of eighth notes and a section marked *8va* (octave up) with a dashed line.

Musical score for measures 17-18. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (Pno.).

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measure 17 starts with a *mf* dynamic and a triplet of eighth notes. Measure 18 continues with a melodic line, including a half note with a flat (Bb) and a quarter note with a sharp (F#).
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measure 17 starts with a *mf* dynamic and a triplet of eighth notes. Measure 18 continues with a melodic line, including a half note with a sharp (F#) and a quarter note with a flat (Bb).
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). Measure 17 starts with a *p* dynamic and a half note with a sharp (F#). Measure 18 continues with a melodic line in the right hand and a bass line in the left hand, both marked *mf*. A dynamic hairpin is present in both hands.

Musical score for measures 19-20. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (Pno.).

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measure 19 starts with a *p* dynamic and a half note with a sharp (F#). Measure 20 continues with a melodic line, including a half note with a flat (Bb) and a quarter note with a flat (Bb).
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measure 19 starts with a *p* dynamic and a half note with a sharp (F#). Measure 20 continues with a melodic line, including a half note with a sharp (F#) and a quarter note with a flat (Bb).
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). Measure 19 starts with a *mf* dynamic and a melodic line with accents. Measure 20 continues with a melodic line in the right hand and a bass line in the left hand, both marked *f*. A dynamic hairpin is present in both hands.

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Musical score for measures 21-23. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (Pno.).

- Fl. 1:** Starts at measure 21 with a *mp* dynamic. It plays a melodic line with accents and concludes with a triplet of eighth notes at measure 23, marked *p*.
- Fl. 2:** Starts at measure 21 with a *mp* dynamic. It plays a similar melodic line to Fl. 1, also concluding with a triplet of eighth notes at measure 23, marked *p*.
- Pno.:** The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with triplets. Dynamics include *p* and *p*.

Musical score for measures 23-25. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (Pno.).

- Fl. 1:** Starts at measure 23 with an *mf* dynamic and an *espressivo* marking. It plays a melodic line with accents and concludes with a triplet of eighth notes at measure 25.
- Fl. 2:** Starts at measure 23 with an *mf* dynamic. It plays a similar melodic line to Fl. 1, also concluding with a triplet of eighth notes at measure 25.
- Pno.:** The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with triplets. Dynamics include *mf* and *mf*. An *espressivo* marking is present above the right hand staff.