

Score

El Espíritu Del Fuego

Fire Spirit - (Medium)

Gergez Damarascas

Fuente - Powerfull ♩ = 100

The musical score is written for three instruments: Flute, Piano, and Viola. It is in common time (C) and features a tempo of 100 beats per minute. The score is divided into two systems. The first system includes the Flute part (marked *ff*), the Piano part (marked *mf* and *f*), and the Viola part (marked *p*). The second system includes the Piano part (marked *pp* and *p*) and the Viola part (marked *pp*). The score contains various musical notations, including triplets, slurs, and dynamic markings. A large, semi-transparent teal watermark reading "Sample" is overlaid diagonally across the entire page.

The musical score is organized into three systems, each consisting of a vocal line (A.) and a piano accompaniment (Pno.).

- System 1 (Measures 5-6):**
 - Vocal (A.):** Starts at measure 5 with a *p* dynamic, moving to *mp* by measure 6.
 - Piano (Pno.):** Treble clef starts at measure 5 with *pp* dynamics, moving to *p* by measure 6. Bass clef starts at measure 5 with *p* dynamics, moving to *mf* by measure 6.
- System 2 (Measures 7-8):**
 - Vocal (A.):** Starts at measure 7 with *mf* dynamics, moving to *f* by measure 8. Includes a *poco rit.* marking.
 - Piano (Pno.):** Treble clef starts at measure 7 with *mf* dynamics, moving to *mp* by measure 8. Bass clef starts at measure 7 with *f* dynamics, moving to *f* by measure 8. Includes a *poco rit.* marking.
- System 3 (Measures 9-10):**
 - Vocal (A.):** Starts at measure 9 with *mf* dynamics.
 - Piano (Pno.):** Treble clef starts at measure 9 with *mf* dynamics. Bass clef starts at measure 9 with *mp* dynamics.

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11 *f* *crescendo* *ff*

Pno. *mf* *f*

13 *mf* *pp* *p* *mf* *pp* *mp* *mf* *pp*

15 *ff* *f* *ff* *f* *ff* *ff*

8va

Musical score for measures 17-18. The vocal line (V.) starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment (Pno.) includes a treble clef with an 8va octave marking and a *p* dynamic, and a bass clef with a *mf* dynamic. Both parts contain triplet markings.

Musical score for measures 19-20. The vocal line (V.) begins with a *f* dynamic. The piano accompaniment (Pno.) features a treble clef with a *mf* dynamic and a bass clef with a *f* dynamic. The piano part includes various articulations such as accents and slurs.

Musical score for measures 21-24. The vocal line (V.) starts with a *mp* dynamic and includes triplet markings. The piano accompaniment (Pno.) features a treble clef with a *mf* dynamic and a bass clef with a *p* dynamic. The piano part contains multiple triplet markings and slurs.