

Tango De Noche

5

f

p

mp

mf

Gliss.

3

3

7

ff

7

mf

f

mf

Detailed description: This is a musical score for 'Tango De Noche'. It consists of two systems of music. The first system starts at measure 5 and includes a bass line and a piano part. The bass line features a melodic line with slurs and accents, ending with a glissando. The piano part has a treble and bass staff. The treble staff has a melodic line with slurs and accents, and two triplet markings. The bass staff has a harmonic accompaniment with slurs and accents. Dynamic markings include *f*, *p*, *mp*, and *mf*. The second system starts at measure 7 and also includes a bass line and a piano part. The bass line has a melodic line with slurs and accents. The piano part has a treble and bass staff. The treble staff has a melodic line with slurs and accents, and a *mf* marking. The bass staff has a harmonic accompaniment with slurs and accents, and a *f* marking. A *mf* marking is also present in the piano part's bass staff. A large watermark 'SAMPLE' is overlaid diagonally across the page.

9

Musical score for measures 9-10. The top staff (melody) begins with a treble clef, a 7/8 time signature, and a forte (*f*) dynamic. It features a melodic line with a slur and an accent (>) over the second measure. The middle and bottom staves (piano accompaniment) start with a treble clef and a forte (*f*) dynamic. The right hand contains chords and triplets, while the left hand has a bass line with a slur and an accent (>) over the second measure.

11

Musical score for measures 11-12. The top staff (melody) begins with a treble clef, a 7/8 time signature, and a fortissimo (*ff*) dynamic. It features a melodic line with a slur and an accent (>) over the first measure. The middle and bottom staves (piano accompaniment) start with a treble clef and a forte (*f*) dynamic. The right hand contains chords and triplets, while the left hand has a bass line with a slur and an accent (>) over the first measure. Dynamics change to mezzo-forte (*mf*) and mezzo-piano (*mp*) in the second measure.

Tango De Noche

13

mf

mf

p

Gliss.

3

3

3

3

Detailed description: This system contains measures 13 and 14. The top staff is a single bass clef line with a melodic line. It starts with a series of eighth notes, followed by a triplet of eighth notes, and ends with a glissando. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. It features a melodic line in the treble clef with triplets and a bass line in the bass clef with chords and eighth notes. Dynamics include *mf* and *p*. A large watermark 'SAMPLE' is overlaid on the page.

15

f

pp

mf

p

mf

pp

f

mp

3

3

3

Detailed description: This system contains measures 15 and 16. The top staff is a single bass clef line with a melodic line. It starts with a triplet of eighth notes, followed by a series of eighth notes, and ends with a piano (*pp*) section. The middle staff is a grand staff with piano accompaniment. It features a melodic line in the treble clef with triplets and a bass line in the bass clef with chords and eighth notes. Dynamics include *f*, *pp*, *mf*, *p*, and *mp*. A large watermark 'SAMPLE' is overlaid on the page.

17 *Dolce* *mp* *mf*

17 *Dolce* *mf* *mp* *mf*

19 *f* *f*

Tango De Noche

21

mf

f

mf

p

mp

mf

mp

mf

Detailed description: This system contains measures 21 and 22. The top staff (melody) starts with a *mf* dynamic, features a triplet of eighth notes, and ends with a *f* dynamic. The middle staff (piano right hand) begins with a *mf* dynamic, includes a triplet of eighth notes, and has dynamics of *p* and *mp*. The bottom staff (piano left hand) starts with a *mf* dynamic and has dynamics of *mp* and *mf*.

23

ff

A Tempo

poco rit.

ff

f

Detailed description: This system contains measures 23 and 24. The top staff (melody) has a *ff* dynamic. The middle staff (piano right hand) starts with a *poco rit.* marking and a *ff* dynamic, includes a triplet of eighth notes, and then has a *A Tempo* marking. The bottom staff (piano left hand) starts with a *f* dynamic and has dynamics of *f* and *mf*.