

Dedicated to Aurélie Guerreiro Viegas

# IN A CELTIC WAY

3 Pieces for 2 Celtic or Orchestral Harps

## I. Ballad

Total Duration: 6.40

Raymond Decanq

**Andante** ♩. = 60 C D Eb F G Ab Bb

**mf**

**mf**

5 *ritenuito* **A Tempo**

**p**

5 *ritenuito* **A Tempo**

9 **mf**

9 **mf**

## 2. Down the River

**Andante tranquillo** ♩ = 52

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into four systems of staves. The first system (measures 1-24) includes a tempo marking of 'Andante tranquillo' and a metronome marking of ♩ = 52. The second system (measures 25-28) begins with a dynamic marking of *f*. The third system (measures 29-36) includes a section repeat sign at measure 29 and a dynamic marking of *mf* at measure 33. The fourth system (measures 37-40) begins with a section repeat sign at measure 37. A large red 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

### 3. Country Dance

Vivace ♩ = 92

65 69

65 69

73

73

77 81

77 81