

GXIN MONO KORO AL MINO FRATINO

duo voor twee saxofoons in mi b of in si b
for 2 Eb or Bb Saxophones

Pieter Delaere

malkontenteco - entusiasmo - amabla - goja - goja - gaja - serioza - felica - plezuro
amo - adoleskulino - problemo serioza - sano

I MALKONTENTECO

Allegro maestoso

Saxophone *f*

Saxophone *p*

slowly

f

6

slowly

p

poco

accel.....

rit.

8

slowly

p

slowly

accel.

f

p

accel.

f

12 *Andante* *p* *f* *f* *Allegro maestoso*

19 *f* *mf* *mp*

23 *p* *accel.* *rit.* *mf* *slowly* *mf* *slowly* *mf* *accel.* *mf* *accel.*

30 *accel.* *molto rit.....* *mf* *slowly* *mf* *accel.*

34 *Allegro maestoso* *f* *f*

II ENTUZIASMO

♩ = 88 *Marcato*

36 *f* *mf*

160

Musical score for measures 160-163. The top staff has a melodic line with a slur and a fermata over the first measure. The bottom staff has a harmonic accompaniment. Dynamics include *f* and *mf*.

164

Musical score for measures 164-167. The top staff has a melodic line with a slur and a fermata over the first measure. The bottom staff has a harmonic accompaniment. Dynamics include *rit.....*.

V GOM
♩. = 60
p slowly
p

Musical score for measures 164-167. The top staff has a melodic line with a slur and a fermata over the first measure. The bottom staff has a harmonic accompaniment. Dynamics include *p*.

168

Musical score for measures 168-170. The top staff has a melodic line with a slur and a fermata over the first measure. The bottom staff has a harmonic accompaniment. Dynamics include *accel.....*.

171

Musical score for measures 171-174. The top staff has a melodic line with a slur and a fermata over the first measure. The bottom staff has a harmonic accompaniment. Dynamics include *accel.....*, *f*, and *mf*.

175

Musical score for measures 175-179. The top staff has a melodic line with a slur and a fermata over the first measure. The bottom staff has a harmonic accompaniment. Dynamics include *p*.

180

Musical score for measures 180-183. The top staff has a melodic line with a slur and a fermata over the first measure. The bottom staff has a harmonic accompaniment. Dynamics include *mf*.

184

p

188

H

p

mf

192

196

p

p

cresc.....

cresc.....

8va ad lib.

200(8)

cresc.....

cresc.....

204(8)

f

molto rit.....

f

molto rit.....

mf

p

♩ = 170

524 C2

f ³ *espress.* Lento *p*

528

mf *cresc. e accel.* *f* *molto rit.* Lento *mf* *cresc. e accel.* ³

532

536 D2

f *p*

538

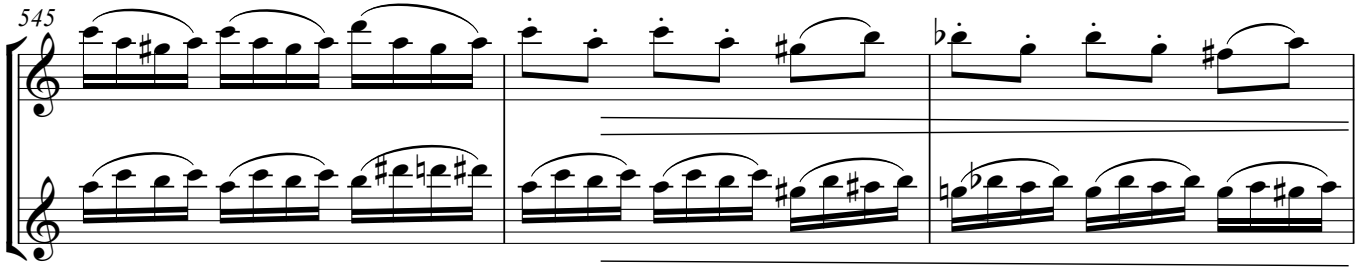
mf *f* *rit.....* *f* *rit.....*

XII PROBLEMO SERIOZA

542 $\text{♩} = 106$

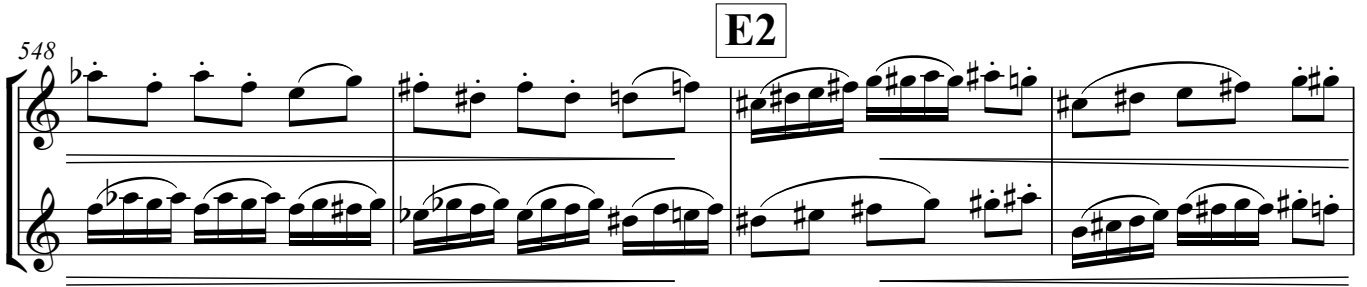
f *f*

545



548

E2



552



554

♩ = 92



557

pp
accel.....

pp
accel.....

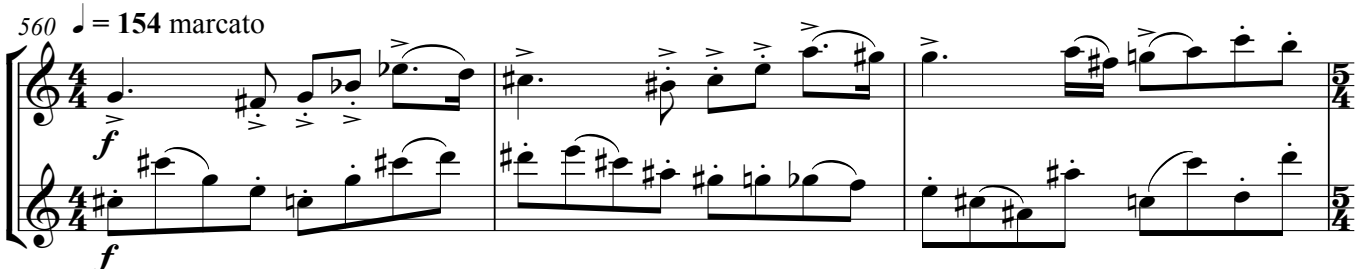


XIII SANO

560

♩ = 154 marcato

f



563 **F2**

566

568 *attaca*

VIX ENTUZIASMO

570 *♩ = 104 subito*

572

576