



Allegro maestoso

17

*f* *f* *mf*

23

*p* *mf* *mp*

*accel.* *rit.* *slowly* *accel.* *slowly* *accel.*

30

*mf* *mp*

*accel.* *molto rit.*

Allegro maestoso

34

*f* *f* *f* *f*

## II ENTUZIASMO

$\text{♩} = 88$  *Marcato*

36

*f* *mf*

98

4/4

**D**

101

*f*

*mf*

103

*mf*

*mf*

attaca

**III AMABLA**

*♩* = 62

105

*p*

*mf*

*p*

*mf*

109

*mf*

*f*

112

*f*

Gxin mono - 2 flutes

8

116

**E**

*p*

*p*

120

*mf*

*mf*

124

*p*

128

*p*

*p*

132

*p*

135

*p*

257

*mf* *p* *cresc.....*

261

*cresc.....* *f*

265

*ff* *ff*

269

**L** ♩ = 176 *mf* *mf*

273

276

279

Musical score for measures 279-281. The score is written for two flutes. Measure 279 starts with a treble clef and a half note G4. Measure 280 changes to a bass clef and contains a whole note chord of G2, B1, and D2. Measure 281 returns to a treble clef and contains a whole note chord of G4, B4, and D5.

282

Musical score for measures 282-284. Measure 282 is a treble clef with a half note G4. Measure 283 is a bass clef with a whole note chord of G2, B1, and D2. Measure 284 is a treble clef with a whole note chord of G4, B4, and D5.

285

*swing*

Musical score for measures 285-288. Measures 285-286 are in 4/4 time with a treble clef and a half note G4. Measures 287-288 are in 4/4 time with a treble clef and a half note G4. A large red watermark 'SAMPLE' is overlaid on the score.

289

*p*

Musical score for measures 289-292. Measures 289-290 are in 4/4 time with a treble clef and a half note G4. Measures 291-292 are in 4/4 time with a treble clef and a half note G4. A large red watermark 'SAMPLE' is overlaid on the score.

293

*mf*

*mf*  
8<sup>va</sup> ad lib.....

Musical score for measures 293-296. Measures 293-294 are in 4/4 time with a treble clef and a half note G4. Measures 295-296 are in 4/4 time with a treble clef and a half note G4. A large red watermark 'SAMPLE' is overlaid on the score.

297

*p* *cresc.....*

*p* *cresc.....*

(8).....

Musical score for measures 297-300. Measures 297-298 are in 4/4 time with a treble clef and a half note G4. Measures 299-300 are in 4/4 time with a treble clef and a half note G4. A large red watermark 'SAMPLE' is overlaid on the score.

510

*mf* *cresc.*.....

*f*

512

*f*

514

516

518

*pp*

*pp*

**XI ADOLESKULINO**

520

Allegro *p* Allegro *p* *cresc. e accell.* *f*

*f* *f* *f* *espress.*

Andante Lento

*p* *p* *f*

524 C2

*f* 3 *espress.* Lento *p*

528

*mf* *cresc. e accel.* *f* *molto rit.* Lento *mf* *cresc. e accel.* 3

532 D2

8va *ad lib.* *f* *f*

537

*p* *mf* 3 3 *f* rit..... *mf* 3 3 *f* rit.....

## XII PROBLEMO SERIOZA

$\text{♩} = 106$

542

*f* *f*