

Dedicated to Eddy Vanoosthuysse

THREE CONTRASTING SKETCHES

for Saxophone Choir (*)

1. Arietta

Within a new baroque framework

Raymond Decanq

Slowly, with distinction ♩ = 58

Eb Soprano Sax. *mf*

Bb Soprano Sax. *mf*

1st Eb Alto Sax. *mf*

2nd Eb Alto Sax. *mf*

1st Bb Tenor Sax. *mf*

2nd Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

*Bb Bass Sax. (**)*

(*) Also available for Clarinet Choir

(**) There's a part for Eb Contrabass Sax.(Optional)

6 A

mf
simile
mf
p
p
p
p
p

p Eb Baritone Sax.

13

p

2. Waltz

Painted with a romantic feeling

44 Moderate Waltz ♩ = 120

44 Moderate Waltz ♩ = 120

8b Soprano *f*

8b Soprano *f*

1st Eb Alt. S. *mf*

2nd Eb Alt. S. *mf*

1st Bb Ten. S. *p*

2nd Bb Ten. S. *p*

8b Barit. S. *p* 2nd Tenor Sax...

Bb Bss S.

52

52

8b Soprano *diminuendo* *rall.....*

8b Soprano *diminuendo* *rall.....*

1st Eb Alt. S. *diminuendo* *rall.....*

2nd Eb Alt. S. *diminuendo* *rall.....*

1st Bb Ten. S. *diminuendo* *rall.....*

2nd Bb Ten. S. *diminuendo* *rall.....*

8b Barit. S. *diminuendo* *mf* *rall.....*

Bb Bss S. *mf* *rall.....*

A A tempo I°

58

Score for measures 58-63. The score includes parts for Eb Soprano, Bb Soprano, 1st Eb Alt. S., 2nd Eb Alt. S., 1st Bb Ten. S., 2nd Bb Ten. S., Eb Barit. S., and Bb Bss. S. Dynamics are marked *p* and *mf*. A large orange watermark 'SAMPLE' is overlaid on the score.

64

Score for measures 64-69. The score includes parts for Eb Soprano, Bb Soprano, 1st Eb Alt. S., 2nd Eb Alt. S., 1st Bb Ten. S., 2nd Bb Ten. S., Eb Barit. S., and Bb Bss. S. Dynamics are marked *mf*. A large orange watermark 'SAMPLE' is overlaid on the score.

3. City Traffic

With obstinate, dissonant & powerful lines

109 Fast $\text{♩} = 132$

Musical score for measures 109-115. The score is for a choir with the following parts: Eb Soprano, Bb Soprano, 1st Eb Alt. S., 2nd Eb Alt. S., 1st Bb Ten. S., 2nd Bb Ten. S., Eb Barit. S., and Bb Bss S. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Fast' with a quarter note equal to 132 beats per minute. The dynamic marking 'ff' (fortissimo) is present in several staves. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

Musical score for measures 116-122. The score continues with the same parts as the previous system: Eb Soprano, Bb Soprano, 1st Eb Alt. S., 2nd Eb Alt. S., 1st Bb Ten. S., 2nd Bb Ten. S., Eb Barit. S., and Bb Bss S. The key signature and time signature remain the same. The dynamic marking 'ff' is also present. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

136

E♭ Soprano

B♭ Soprano

1st E♭ Alt. S.

2nd E♭ Alt. S.

1st B♭ Ten. S.

2nd B♭ Ten. S.

E♭ Barit. S.

B♭ Bss S.

142

E♭ Soprano

B♭ Soprano

1st E♭ Alt. S.

2nd E♭ Alt. S.

1st B♭ Ten. S.

2nd B♭ Ten. S.

E♭ Barit. S.

B♭ Bss S.

crescendo

ff