

3 Excursions

Jo Stijnen

for flute and piano

1. Giverny

Flute

Moderato ♩ = 76

Piano

f

mf

5

10

3 Excursions

14

16

f

18

20

f

Musical score for measures 67-72. The top staff is a single melodic line with dynamics *mp*, *p*, and *pp*. The bottom staff is a piano accompaniment with a *slentando* marking and triplet markings (3).

2. Utopia

Musical score for measures 73-79. The top staff is a single melodic line with a tempo marking *Nostalgico* and a quarter note equal to 50 ($\text{♩} = 50$), and a dynamic of *mp*. The bottom staff is a piano accompaniment with a *conded.* marking and a dynamic of *mp*.

Musical score for measures 80-86. The top staff is a single melodic line. The bottom staff is a piano accompaniment with a *V* marking.

Musical score for measures 87-92. The top staff is a single melodic line with a dynamic of *mf*. The bottom staff is a piano accompaniment with a dynamic of *mf*.

Musical score for '3 Excursions' page 7, measures 92-114. The score is in 3/4 time and features a large cyan watermark 'Sample' diagonally across the page. The notation includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include *mp*, *f*, *mf*, and *mp dolce*. Fingerings are indicated with numbers 3 and 6. A 3/2 time signature change occurs at measure 103. The score concludes with a final sixteenth-note flourish in measure 114.

145 *slentando* *a niente*

Pno.

3. New York

153 *Senza misura* *p* *trb* *trb* *trb*

153 *p* (left arm cluster, sounding throughout solo)

161 *ff* (as fast as possible) *p* *mp*

170 *fff*

174 *sffz* *p* *f* *z flatterzunge*

Agitato ♩ = 146

178 *sfz* *mf* *fp* *f*

178 *mp*

183 *cresc. poco a poco*

183 *cresc. poco a poco*

187

187

190 *f*

190 *f*

193

193

197

197

201

201

205

205

slap tongue

f

ff

ff

mf

mf

8va-

8va-

8va-

210 *cresc. poco a poco*

(8^{va})

216 *cresc. poco a poco*

(8^{va})

221 *feroce*
ff

221 *feroce*
fff

224

224