

Zehn Variationen

Score

über das Thema "La Stessa, La Stessissima"
von Antonio Salieri

Ludwig van Beethoven (Wo O 73)
Robert Groslot

Andante con moto $\text{♩} = 72$

Flute 1 *mp*

Flute 2

Oboe 1 *mp*

Oboe 2 *p*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1

Horn in F 2

Fl. 1

Fl. 2

Obo. 1 *f*

Obo. 2

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *mf*

Hn. 2

17

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *f*

Ob. 2

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

24

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Musical score for 'Zehn Variationen' page 3, measures 31-40. The score is arranged in two systems. The first system covers measures 31-38, and the second system covers measures 39-40. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *p*, *pp*, *mp*, and *cresc.* (crescendo). A large, light blue watermark is visible across the page.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf

p

mp

p

p

p

p

p

p

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf

f

p

f

p

mp

mp

p

f

p

p

f

p

p

Musical score for measures 57-61. Instruments include Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2. Dynamics include *p*, *mf*, and *f*.

Musical score for measures 62-66. Instruments include Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2. Dynamics include *f*, *mp*, and *p*.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf sf

f

pp

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

pp

pp

mf

Contrabassoon

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

pp

cresc.

cresc.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

mp

p

mp

p

mp

p

This musical score is for the eighth page of 'Zehn Variationen'. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and a string section. The score is divided into three systems. The first system (measures 96-101) shows the woodwinds and strings with dynamics ranging from *p* to *f*. The second system (measures 102-107) continues the woodwind and string parts with dynamics like *mf* and *p*. The third system (measures 108-113) concludes the page with dynamics such as *mp* and *p*. The woodwinds play various rhythmic patterns, including triplets and sixteenth-note runs. The strings provide a steady accompaniment with eighth-note patterns.

120

Fl. 1 *sf* *sf* *mp*

Fl. 2 *sf* *sf*

Ob. 1 *p*

Ob. 2 *mp*

B. Cl. 1 *sf* *sf* *sf* *sf* *pp* *mp*

B. Cl. 2 *mp* *sf* *sf* *pp* *pp*

Bsn. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Bsn. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 1

Hn. 2

128

Fl. 1 *sf* *sf* *sf* *sf* *pp* *mf*

Fl. 2 *sf* *sf*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *sf* *sf* *sf* *sf* *pp* *p*

B. Cl. 2 *mp* *sf* *sf* *pp* *pp* *p*

Bsn. 1 *mp* *pp* *mp* *pp* *p*

Bsn. 2 *pp* *mp* *pp* *p*

Hn. 1 *p*

Hn. 2

Maggiore $\text{♩} = 80$

136

Fl. 1 *sf*

Fl. 2

Ob. 1 *sf*

Ob. 2 *sf*

B. Cl. 1 *sf*

B. Cl. 2 *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

144

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

The image displays a musical score for 'Zehn Variationen', page 12. It features woodwind and brass instruments with various dynamic markings. The score is divided into two systems, starting at measures 152 and 161. A large, semi-transparent watermark is overlaid on the page.

System 1 (Measures 152-160):

- Fl. 1 & 2:** Flutes, starting with a sixteenth-note pattern. Dynamics: *p*, *mf*, *pp*.
- Ob. 1 & 2:** Oboes, starting with a sixteenth-note pattern. Dynamics: *p*, *sf*, *mf*.
- B. Cl. 1 & 2:** Bass Clarinets, starting with a sixteenth-note pattern. Dynamics: *p*, *mf*, *pp*.
- Bsn. 1 & 2:** Bassoons, starting with a sixteenth-note pattern. Dynamics: *sf*, *p*, *sf*, *mf*, *pp*.
- Hn. 1 & 2:** Horns, starting with a sixteenth-note pattern. Dynamics: *sf*, *p*, *sf*, *mf*, *p*.

System 2 (Measures 161-165):

- Fl. 1 & 2:** Flutes, playing sustained notes. Dynamics: *f*.
- Ob. 1 & 2:** Oboes, playing sustained notes. Dynamics: *f*.
- B. Cl. 1 & 2:** Bass Clarinets, playing a sixteenth-note pattern. Dynamics: *f*.
- Bsn. 1 & 2:** Bassoons, playing a sixteenth-note pattern. Dynamics: *ff*.
- Hn. 1 & 2:** Horns, playing sustained notes. Dynamics: *ff*.