

ALLEGRISSIMO

Robert Groslot

Vivace ♩ = 144

Harp

The musical score is written for Harp and consists of five systems of music. The first system starts with a common time signature (C) and a dynamic marking of *mp* in the left hand and *mf* in the right hand. The second system continues with the same dynamics. The third system introduces a 3/4 time signature and a *p* dynamic marking. The fourth system continues with the 3/4 time signature and *p* dynamic. The fifth system changes to a 2/4 time signature and a *mp* dynamic marking. A large, semi-transparent teal watermark reading 'Sample' is overlaid diagonally across the entire score.

BLACK & WHITE

Robert Groslot

Commodo ♩ = 80

Harp

FOR MARIE

Robert Groslot

Andante ♩ = 100

Harp

p

mf

5

9

13

mf

p

16

IN FIVE

Robert Groslot

Fluido ♩ = 144

Harp

mp

mp

f

8

mf

mf

15

mp

f

mp

22

mf

mf

29

f

36

pp

f