

30 Studies

Jacques-François Gallay opus 13
(1795-1864)

Allegro vivo ♩ = 138

1.  *f* *sempre staccato*



Allegro vivace ♩ = 132

3.

mf

f

Allegro ♩. = 132

5.

f

p

Agitato $\text{♩} = 116$

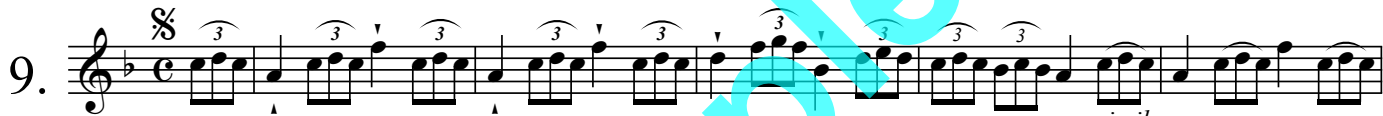
7.

f *energico* *mf* *f*

p *p*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a forte (*f*) dynamic and the instruction *energico*. The melody is characterized by slurs and accents. The second staff continues the melodic line, featuring a piano (*p*) dynamic. The third staff shows a piano (*p*) dynamic with accents. The fourth staff continues the melodic line with various dynamics and articulations. A large cyan watermark 'Sample' is overlaid diagonally across the entire score.

Allegro ♩ = 112

9. 



All° Vivace ♩ = 126


11.

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes a sharp sign (#) on the fifth line. The third staff concludes with a mezzo-forte (*mf*) dynamic. The music is characterized by eighth-note patterns and slurs. A large cyan watermark reading 'Sample' is overlaid diagonally across the entire score.

Allegro ♩ = 112

13. 

f

 *leggieramente*



pp

3

3

simile



15. **Allegro risoluto** $\text{♩} = 72$

f *energico*

mf *f*

mf *p*

17. **Agitato** ♩ = 160

con forza *dolce* *p*

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Agitato' with a quarter note equal to 160 beats per minute. The first measure includes a trill marked '(tr)'. The first staff contains dynamic markings 'con forza', 'dolce', and 'p'. The second and third staves continue the melodic line with various rhythmic patterns and dynamics.

All^o maestoso ♩ = 116

19.

f

(tr)

p *cresc.*

21. *All^o maestoso* ♩ = 116

f *vigoroso* *mf*

(tr) (tr) (tr) (tr)

Andante ♩ = 112

23.

mf con grazia

f *p* *mf*

The musical score consists of three staves of music in 2/4 time, marked Andante. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is indicated as Andante with a quarter note equal to 112 beats per minute. The first staff is marked *mf con grazia*. The second staff features dynamics *f*, *p*, and *mf*. The third staff continues the melodic line. A large cyan watermark 'Sample' is overlaid diagonally across the page.

All^o risoluto ♩ = 138

25. *rit.* *(tr)*

attaca f > > >

rit. *(tr)*

p

f *espressivo*

All° fieramente ♩ = 120

27.

f

sf sf p f sf

> >

Vivace ♩. = 138

29.

12/8

mf *leggieramente*

f

dolce