

# 40 Studies for Horn

Henry Kling  
(1842-1918)

**Allegro vivace**

1.



6



Souvenir de Rossini  
Allegro moderato

4. *mf* *tr* *tr* *sfz*

5 *mf* *f*

8

The image shows a musical score for the piece 'Souvenir de Rossini' by Gioacchino Rossini, marked 'Allegro moderato'. The score is presented in three staves of music, each beginning with a measure number (4, 5, and 8). The first staff starts with a dynamic marking of *mf* (mezzo-forte) and includes two trills (*tr*) and a fortissimo accent (*sfz*). The second staff shows a dynamic shift from *mf* to *f* (forte). The third staff continues the melodic line with various articulations and dynamics. A large, light blue watermark reading 'Sample' is overlaid diagonally across the entire page.

**Allegro**

5.

*sf* > 6

3

*sf* >

**Allegro vivo**

8. *f*

5

9

The musical score is written in treble clef with a 2/4 time signature. It begins at measure 8 with a forte (*f*) dynamic. The first staff contains two triplet markings over eighth notes. The second staff starts at measure 5 and features dynamic hairpins. The third staff starts at measure 9. A large cyan watermark 'Sample' is overlaid diagonally across the page.



# ROMANCE

Andante con moto

14. *dolce*

4 *cresc.* *f*

7 (*tr opt.*)

Andante

20.

Musical notation for measures 20-25. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of six measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The triplets are connected by a slur, and each triplet has an accent (>) above it.

*p* legato

3

Musical notation for measures 26-31. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of six measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The triplets are connected by a slur, and each triplet has an accent (>) above it. The final measure (measure 31) ends with a fermata.

5

Musical notation for measures 32-37. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of six measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The triplets are connected by a slur, and each triplet has an accent (>) above it.



**Andante con moto**

27.  Musical notation for measures 27-31. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. A slur covers measures 27-30. Measure 27 contains a half note G4. Measures 28-30 contain quarter notes A4, B4, and C5. Measure 31 contains a quarter rest followed by a triplet of eighth notes G4, F4, and E4. Hairpins indicate a crescendo from measure 27 to 30 and a decrescendo from measure 31.

4  Musical notation for measures 32-35. The key signature is three sharps (F#, C#, G#). Measure 32 contains a quarter note G4. Measures 33-34 contain quarter notes A4 and B4. Measure 35 contains a quarter note C5. A slur covers measures 32-34. Measure 35 contains a quarter rest followed by a triplet of eighth notes G4, F4, and E4. A hairpin indicates a decrescendo from measure 32 to 35.

Souvenir de Haydn  
Andante

29. 

7 

13 



Larghetto

35.

*p*

*cresc.*

*f*

4

**Largo**

36. 

5 *ad lib.* 

Adagio cantabile

38. *p*

4

*mf*

8

The image shows a musical score for a piece titled "Adagio cantabile". The score is written in treble clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff begins at measure 38 with a piano (*p*) dynamic. The second staff begins at measure 40 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 42. The music features a mix of eighth and sixteenth notes, often beamed together, and is characterized by long, sweeping melodic lines. There are several accents (>) and slurs throughout the piece. A large, light blue "Sample" watermark is overlaid diagonally across the center of the page.

**Allegro scherzando**

39.  Musical notation for measures 39-45. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 39 starts with a treble clef and a forte (*ff*) dynamic. It features a triplet of eighth notes on the first beat, followed by a dotted quarter note on the second beat, and a quarter note on the third beat. Measures 40-41 contain a triplet of eighth notes on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 42 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 43 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 44 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 45 starts with a treble clef and a forte (*ff*) dynamic, featuring a triplet of eighth notes on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat.

6  Musical notation for measures 46-52. Measure 46 starts with a treble clef and a piano (*p*) dynamic, featuring a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 47 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 48 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 49 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 50 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 51 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 52 starts with a treble clef and a forte (*ff*) dynamic, featuring a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat.

11  Musical notation for measures 53-59. Measure 53 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 54 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 55 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 56 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 57 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 58 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat. Measure 59 has a quarter rest on the first beat, a dotted quarter note on the second beat, and a quarter note on the third beat.

Tempo di Valse

40.  *p*

11 

20 

The image displays three staves of musical notation for a piece in 3/4 time, marked 'Tempo di Valse'. The first staff, starting at measure 40, features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, with a fermata over the final note. The second staff, starting at measure 11, continues the melodic line with similar rhythmic values and includes accents (>) on several notes. The third staff, starting at measure 20, shows a more active melodic line with eighth notes and accents. A large, light blue 'Sample' watermark is overlaid diagonally across the entire page.